

THURSDAY AFTERNOON SERIES

FACULTY OF MUSIC

UNIVERSITY OF
TORONTO

2:10 PM
WALTER HALL

Recital

WILLIAM AIDE, Pianist

January 27, 1977

PROGRAM

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| Intermezzo in E Major, Op. 116 no. 4 | Brahms |
| Intermezzo in C sharp minor, Op. 117 no. 3 | Brahms |
| Sonata no. 5 (1957) | Harry Somers |
| Allegro | |
| Lento | |
| Allegro scherzando | |
| Seven Etudes | |
| La Leggerezza | Liszt |
| Op. 25 no. 12, in C minor | |
| Op. 10 no. 8, in F Major | Chopin |
| Op. 25 no. 7, in C sharp minor | |
| Op. 10 no. 5, in G flat Major | |
| Op. 25 no. 1, in A flat Major | |
| La Campanella | Paganini-Liszt |

Mr. Aide is a member of the Faculty of Music, University of Western Ontario.

Next Thursday Afternoon Series: February 3, 1977, Recital, Faculty of Music Jazz Ensemble, Directed by Phil Nimmons and Ronald Chandler.